

20th Annual Carmel Bach Festival Reviews

The Carmel Pine Cone

43rd Year

No. 29

THURSDAY, JULY 18, 1957

PUBLISHED EVERY THURSDAY AT
CARMEL-BY-THE-SEA, CALIFORNIA

CARMEL, CALIFORNIA P. O. BOX G-1

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR
FRIENDS THROUGHOUT THE WORLD

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Editor's



Column

Curbstone conversation has taken on a more productive tone since the school board has appointed a citizens' committee to work over the junior college problem.

Two thoughts I've heard tossed about this week I pass on here to the committee:

How about having our own Carmel junior college?

Could we get a better "deal" joining Hartnell (Salinas J. C.)?

These sound a little far-fetched at first glance, but I have heard some fairly sound arguments advanced in their favor. They couldn't be pursued further without facts and figures, which aren't available to post office bound loiterers in the sun, but the citizens' committee could look into them, and I think they should. All possibilities should be explored. A great lot of tax money is involved and the committee is under no deadline pressure.

In industry, management has learned the value of looking at all facets of a problem. Many firms hold idea sessions in which executives compete in producing wild ideas in stream of consciousness fashion on the theory that, who knows, on second look, the most imaginative might prove to be a sound solution.

Education is the biggest business we have. Concentration on only the two possibilities that have been considered so far, without looking into other possible solutions, could result in a million dollar mistake.

There is a new element in the Bach Festival this year, direct radio broadcast from Sunset Auditorium of the evening programs over FM station KPFA.

These broadcasts will be good for the Festival in interesting people in San Francisco, San Joaquin and Sacramento Valleys and Northern California in attending future performances, and it will be good for KPFA since a number of Carmelites are becoming aware of its existence for the first time this week. KPFA is something special, and below we are publishing Alan Rich's account of how it works. But don't get your hopes up until your house has been tested for reception. There are FM deaf spots in Carmel.

Mr. Rich: KPFA is the world's only listener-sponsored radio station. The studio is located at 2207 Shattuck Avenue in Berkeley and the 50,000 watt transmitter is atop Grizzly Peak in the Berkeley hills giving a reception area that extends from south of King City to north of Ukiah and east to beyond Reno, Nevada. The station is directly supported by over 5,000 listener-subscribers in the Northern California area through the station's operating organization, Pacifica Foundation, a non-profit, educational, organization. No commercial advertising or program sponsorship is permitted, and the programming policy, which is (Continued on Page Sixteen)



—PHOTO BY STEVE CROUCH.

Carmel Portraits . . .

BY DAISY BOSTICK

Who or what shall be the subject of this portrait? For some time I have wanted to write of Mrs. Ruth Sarett and of the Carmel Foundation. Which shall it be? After some cogitation I have decided that it will have to be both for they are inseparable.

Some day when you are pining for a new experience, take a saunter down Ocean Avenue, turn left on Lincoln and jog along the sidewalk trail to Eighth Street. In the next block you'll probably be attracted to a steep-roofed little building framed in a grove of pines and on it a small sign — Carmel Foundation Town House.

You may be curious enough to follow the curved path to the open doorway. A lady is sitting at a table working on some papers. She looks up, smiles, introduces herself as Mrs. Sarett and invites you in. If you tell her that you are looking for adventure she is likely to say: "Guess you have come to the right place. It's a real adventure for anyone to find elderly people enjoying life as much as they did when teen-agers. Stay awhile and see for yourself."

Now you may ask, "What is the Carmel Foundation? Why is Town House?" How did it all get started?"

Several years ago a group of people were discussing old age, its inactivity and the loneliness that one goes through after the death of a companion. Probably half in earnest they got to wondering if they could persuade anyone to build a residence home in Carmel, not for invalids or for those who were just sitting around marking time, but for active, intelligent, enterprising elderly people who wanted to be part of the cultural life of the community.

They thought enough of the idea to explore it further but found that the cost was prohibitive. Then some one said, "Well, let's estab-

(Continued on Page Ten)

Crawford Has Designs On Our Flowering Dune

William Crawford appeared before the Carmel City Council last night and blandly asked permission to bulldoze the top of the verberna and sea-daisy carpeted city owned sand dune at the north end of the beach to improve the view for his home and adjacent property on which he says he intends to build additional dwellings.

Mayor Horace Lyon suggested that the matter be put over until the council's tour of inspection August 6 "when we can consider the request on the ground." The other councilmen agreed except Francis Whitaker who said there was no point in putting off a decision, "The answer is 'no'." He pointed out that the dune is covered with wildflowers which are in full bloom.

Mr. Crawford, who has already cut away the sand between his house and the dune and dumped it in a gully, said that the city had leveled one of his dunes last year and spread the sand "to improve the city beach" and the flowers had come back this season. Also, he injected the word "reciprocity."

Mayor Lyon, faced with an agenda that included a complicated personnel ordinance and first study of the 1957-58 city budget, suggested that Mr. Crawford put his request in writing. "And give your reasons for wanting this," Councilman Whitaker interpolated.

Last fall Crawford offered the city the three acres of beach property adjacent to his home for \$40,000, saying that if the city didn't buy he would develop it as a housing project. The council looked seriously at the proposition, not wishing construction to encroach too closely on the north boundary of the city owned beach. Then Crawford reserved the right to remove 50 tons of sand from the property and the council lost interest. Another element cooling the council's enthusiasm was the final opinion that the property is undesirable for home construction because of difficulty of access and hazards of high tide.

(Continued on Page Sixteen)

Plans In Works For 35-Unit Motel, Store And Apartment Bldg.

Plans for a 35 unit motel, an eight unit apartment building, and a store occupied the Carmel Planning Commission in study session yesterday afternoon.

The motel is to be on the present Beverly Terrace property extending from San Carlos Street to Dolores Street above Fourth Ave. Lars Svendsgaard is in the process of acquiring the property from William Mercer. Svendsgaard plans to demolish all the old buildings on the site and construct the motel around an inner court containing a swimming pool. Cranston and Elston are the architects. Plans will be submitted, with suggested planning commission alterations, for approval at the regular meeting of the commission on July 24.

Joseph Motta presented his plan for an eight unit apartment building on property, now used as a parking area, immediately north of Motta's Spinning Wheel Restaurant.

Bach Festival Reviews

BY MARY LINDSAY-OLIVER

The Twentieth Annual Bach Festival started auspiciously with a large and appreciative audience at Sunset Auditorium, after many had waited outside for the familiar trombone chorales. Although the family that formerly played the chorales is no longer on the Peninsula, it is hoped the historical and significant heralding may again become possible in the future.

Inside the auditorium keen anticipation was satisfied by stirring performances under Sandor Salgo's conducting. The Gloria from the B minor Mass boomed forth by chorus and orchestra, Gloria in excelsis Deo, conveying the high raison d'être of Bach's music. This was followed by the Concerto in A minor for violin and orchestra, finely played by Nannette Levi, concert-master. Its three movements, particularly the Andante, with its combination of strings from the orchestra, gave opportunity to the soloist for the same beautiful playing she gave in the Festival two years ago. The overture No. 2 in B minor for flute and orchestra, in its eight movements of variety and charm, showed Antoinette Handy also a good performer.

The biggest work of the evening, after the intermission, was the Cantata Ein Feste Berg, written by Bach for a Reformation Festival. It incorporates the familiar hymn by Martin Luther, whose Protestant views did not

eliminate many parts of the Catholic service such as the Gloria, Sanctus, etc. The strength and solemnity of this impressive composition in text and music were conveyed by Marie Gibson, soprano; James Schwabacher, tenor; Cora Burt Lauridsen, contralto, and Robert Oliver, bass, with continuo by Ralph Linsley at the harpsichord and Eugene Wilson, cellist. They were supported with rich tone from the chorus, which has an aggregation of good quality voices, and which under Salgo's energetic baton produced a telling effect, especially in the last chorale where the simpler harmonization of the hymn gives out the very essence of the Mighty Fortress. Again and again there were recalls for all musicians, and also for Dene Denny, who has so faithfully and successfully sustained the management of the Festival for over twenty years. It has been done with reverence, "to the Glory of God", J. Sebastian Bach's own (Continued on Page Four)

Martin Flavin's New Novel, Cameron Hill, Available On Aug. 5

Martin Flavin's latest book, Cameron Hill, will be released on August 5 by Harper and Brothers.

The novel is the history of a crime. The murder is of negligible interest. Martin Flavin seeks an answer to why the crime was committed. By exploring the life of Cameron Bradley, the main character, Mr. Flavin shows how childhood and youthful experiences influence the life of an adult and narrates the events that lead to the murder of a prostitute.

Mr. Flavin has been a local resident for 35 years. He first wrote plays with outstanding success, among which was The Criminal Code. His first novel, Mr. Littlejohn, immediately made him noted as a fiction writer. His second novel, Journey In the Dark, was a Harper Prize Novel in 1943 and also won a Pulitzer Prize.

**Softball**

Monday, July 22 — Youth Center League Play, Sunset Field, 7 p.m.

Wednesday & Thursday — Adult League Play, Sunset Field 8 p.m.

Swimming

Friday, July 19 — Carmel Swim Team at Salinas, 4 p.m.

Saturday, July 20 — Monterey and Pacific Grove Swim Teams at Carmel, 9:30 a.m.

Monday to Friday — Free Swim Lessons at High School Pool, 9:00 a.m. - 1:00 p.m.

Daily — High School Pool Open to Public, 1:00 - 4:30 p.m.

Badminton

Tuesday — High School Gymnasium, 7:30 - 10:00 p.m.

CARMEL MERCHANTS IN TRI-COUNTY SOFTBALL TOURNAMENT

With a trip to the State Tournament as the prize for the winner and runner-up, the Carmel Merchant softball team is now busily engaged in playing it's way through the arduous double-elimination Tri-County Tournament at the Pacific Grove Ball Park. All the top softball teams south of San Jose are entered in the PG tournament and the winner should be a solid representative in the big tournament at Sacramento.

Paul Artellan's Merchant nine got over the first tournament hurdle by clipping the strong Crossetti team from Watsonville, 3 to 1, last Monday night. Strong clutch pitching by the fast-improving Paul Ricketson and an errorless job of infield combined to throttle the classy Crossetti club. Denicio Narvaez swung the big bat for the Merchants, helping himself to a pair of bingles four trips to the plate.

In regular league play at Pacific Grove, the Merchants dropped their first game of the second half last week, bowing to the New Monterey Merchants, 6 to 5, in a free-hitting ball game. The Merchants clubbed their former teammate, Johnny DeAmaral, for 9 blows but couldn't cluster them enough to overcome the six runs piled up by the New Monterey nine. Paul Ricketson, Merchant hurler, helped his own cause in this one by slamming a homer in the fifth heat.

YOUTH CENTER TABLE TENNIS CHAMP

Winning 14 consecutive games and turning back the challenge of all the Youth Center junior table tennis artists, Mike Mitchell established himself as the top ping-pong paddle-wielder of the popular recreation spot last Tuesday night in the annual junior championships. Diminutive Mike was pushed by runner-up Steve Schlichtmann who had clipped Mike Draper to cop the second place spot. Draper outstayed Mike Bein to place third in the tournament while Bein eased out Frank Bucher for the fourth spot.

CARMEL SWIM TEAM SWAMPS MONTEREY AND PACIFIC GROVE

Carmel's swimming team invaded the Monterey pool last Saturday morning for a three-day meet with Monterey and Pacific Grove and came away with convincing victories over both swim clubs. When all the splashing was finished the Carmel natators wound up with a total of 151½ points to 67½ for Monterey and 65 for Pacific Grove. Gary Aebersold, Mike Cook, Ann Giles, and Pat Mosolf all turned in double wins for Carmel and also contributed points in the relays. Mike Cook's sizzling 30.9 50-yard breaststroke effort was the outstanding time performance of the meet. Other Carmel swimmers earning places and contributing points to the overwhelming victory were: Keith Kneedler, Doyle Clayton, Mary Martin, Kay Aldrich, David Rosenkranz, Bobby Wells, Susan Petersen, Betsy Beck, Tim Petersen, Danny Aldrich, Ron Berry, Timmie Fry, John LaCava, Barbara Giles, Sandy Aebersold, Mary Ann Seaver, Jimmy Sweetney, Lila Zils, Pam Petersen, Pat Taplin, Danny Aldrich, and Ginger Laky.

Friday afternoon the Carmel swim team travels to Salinas for a dual meet with the highly-touted Salinas club. Carmel outfinished the Salinas team in the 4th of July 20-30 Club Meet and is favored to finish in front Friday. This Saturday morning, Monterey and Pacific Grove visit the Carmel pool for another three-way meet. The Friday meet at Salinas is scheduled for 4:00 o'clock, while the Saturday meet at Carmel will get underway at 9:30 a.m.

DEL MONTE HOSTS GOLDEN GATE CRICKET CLUB SUNDAY AFTERNOON

Hoping to bounce back from a 74-47 loss to the Marin Cricket Club last Sunday, the Del Monte Club will entertain the Golden Gate Club this Sunday afternoon at the Carmel High field. Minus several star performers last Sun-

The Carmel Pine Cone

Established, February 3, 1915
Official Newspaper of Carmel-by-the-Sea, California

Printed every Thursday at Carmel-by-the-Sea, California. Entered as 2nd Class Matter February 10, 1915, at Post Office in Carmel, California, under the act of March 3, 1879.

CLIFFORD H. COOK, Publisher
WILMA B. COOK, Editor

SUBSCRIPTION RATES:
One Year...\$4.50 Six Months...\$3.00
Member of California Newspaper Publishers Association, Inc.
National Editorial Association.

Commercial Printing and Publishing Office
on Delores between Seventh and Eighth
Address: P. O. Box G-1, Phone MA 4-3582

day, the Del Monte squad will be at full strength for the San Francisco team and should press the visitors all the way.

In last Sunday's match with Marin, Ben Braswell swung the flat bat for 13 runs to lead the Del Monte offense, while Allen Foulkes was tops in the bowling department, taking two wickets for seven runs.

OPEN CAMERA CLUB MEETING

Monterey Peninsula camera fans are invited to attend an outstanding meeting as guests of the Padres Trails Camera Club this evening at 8:00 o'clock at Carmel High School Library, President Ed Brooks announces.

In addition to a color-sound film of the German camera industry, shown at the German Photokina last year, members and guests will be treated to a recorded lecture with color slides, the Elements of Color Composition, by Bernard G. Silverstein, cameraman and fellow of the Photographic Society of America.

At the same meeting, according to Col. E. L. Modlin, U.S.A., Ret'd, program chairman, Padre Trails members will compete in both color and black and white on the subject Monterey County Churches. Frank Shropshire of Pacific Grove will present the Photokina film.

BLOODMOBILE, JULY 23

The bloodmobile will be at the Carmel Red Cross chapter house on July 23 from 10:00 to 1:30 o'clock. A buffet lunch will be served to all donors. Transportation will be furnished to those who need it and children will be cared for at the chapter.

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Few communities are as fortunate in respect to the dependability of water supplies as those on the Monterey Peninsula. No price can be set on this wealth of water.



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Jerry Byrne, left, and Mal Burdis watch while Jim Kelsey, chairman of the Carmel Volunteer Fire Department fund drive, opens a fruit jar of nickels, dimes, quarters, and one dollar bill, the Carmel Youth Center's contribution and expression of appreciation to the men who, without compensation, give many hours of their time to training and drill, and are prepared instantly to leave their jobs and businesses when the fire siren sounds.

Those adults of the community who have not yet contributed, may send in their checks to Carmel Volunteer Fire Depart., Box 18.

—PHOTO BY STEVE CROUCH.

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Foreign Studies Institute Free Public Lectures Start Wed.

First lecture in a series of six, open to the public, under the sponsorship of the Monterey Institute of Foreign Studies is on Friday afternoon at 4:00 o'clock in Crespi Hall at Carmel Mission.

La Forest Phillips will discuss Natural Law Theories and Today's Lawyer. Mr. Phillips, former student and instructor at the Institute, received a Rockefeller grant in 1956 to study this subject while a student at Stanford University Law School. He used the same subject in a seminar during the course he gave at the Institute. His article on the topic, published in the Stanford Law Review, attracted attention in this country and abroad. La Forest Phillips is a member of the Order of the Coif and next year, with a Fulbright award, will study contemporary law at the Universities of Paris and Lyons.

Second lecture in the series will be given by Sybil Fearnley on

DECKS SHOW EGYPT, AFRICA FILMS

The Land of Time (Egypt) and Land of Zinj (East Africa) will be shown at the Carmel Art Gallery on Wednesday evening at 8:00 o'clock courtesy of Mr. and Mrs. Leslie C. Deck of Carmel. The public is invited to the showing free of charge.

The Land of Time with narration by Lowell Thomas gives a thorough look at Egypt with the cities of Cairo, Luxor and Alexandria featured.

The Land of Zinj shows the natural beauty of East Africa with wild life excitingly pictured. An original score and informative commentary make this film outstanding.

July 24 in Crespi Hall. She will discuss the Anti-Christian Revolution in Germany.

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RUGS AND CARPETS - THIRD FLOOR

Bach Festival Reviews

(Continued from Page One)
motto, and therefore has never failed to attract and inspire.

With the help of such devoted workers as Ralph Linsley and Angie Machado (who shared the ovation) the Festival grows finer every year, enhancing Carmel's position on the musical map of America.

As is customary, the Musical Arts Club held a reception, after the first night performance, at the Carmel Art Association Galleries, where guests and members had an opportunity to congratulate the Festival artists.

TUESDAY

Ludwig Altman's organ recital at the Church of The Wayfarer was also greeted by a full house Tuesday afternoon. The program included Carl Philipp Emanuel Bach and Dietrich Buxtehude as well as Johann Sebastian Bach's works within the period of 1637-1788. The first commemorated the 240th anniversary of Buxtehude's death in a prelude and fugue, a chorale prelude and a triptych on Our Father which art in Heaven, works of sensitive and melodious construction that Altman was able to give the modern organ in a way the composer could not have done on the instruments of his day. The Sonata by C. P. E. Bach, only recently available, was composed for the Princess Amelia of Prussia.

The variety of its three movements was intriguing. It was followed by the great Bach's Prelude and Fugue in A major and excerpts from the Eighteen Great Chorales that are works of loving adoration. Also the strong prelude and fugue called The Wedge that filled the church with its brilliant contrapuntal and persisting theme. Under the hands of Ludwig on the fine Wayfarer organ, these and the Bach contemporaries held the audience in contemplative listening as no modern atonality can, and again proved the players' high artistic status which Carmel has been privileged to hear demonstrated in a number of Festivals. This afternoon he gives another recital of Bach and Handel.

The evening concert was one of the finest orchestral and vocal performances ever given locally in my knowledge and with variety enough to please everyone. Carrying out the Bach devotion to the most elevated subjects, the Sacred Cantata No. 60, an allegorical dialogue between Fear and Hope, and Cantata 106, God's time is best, were presented. Cora Burt Lauridsen, contralto; Richard Robinson, tenor, and Winther Andersen, bass, with Ralph Linsley and Eugene Wilson at the harpsichord and cello performed the dialogue in the cantata No. 60 with distinction and fine voices. Eva Gustavson, Norwegian contralto, was the highlight of Gottes Zeit (No. 106) given in memory of Noel Sullivan. With personality, voice and demeanor that are rarely beautiful she delivered her aria Into Thy Hands with captivating sincerity and tonal poise. James Schwabacher and Winther Andersen filled the interesting tenor and bass parts with conviction, while Colin and Roberta Sterne delighted with their recorders, Eva Heinitz and Maria Derings with their viola de gamba. Linsley and Wilson at the harpsichord and cello constituted the orchestral part of the work. A chosen small chorus surrounded them in a semi-circle, singing three numbers with good dynamics and nuance.

A Concerto for Oboe and Orchestra by Albinoni with Raymond Duste as soloist was greatly enjoyed. Duste's artistry on this instrument and its lovely tones are known to us through his work with the Monterey County Symphony Orchestra. Duste's oboe, together with the delectable playing of the small string orchestra, will remain one of the high lights of the Festival. So also will the Symphony in D major, by Cherubini, the last fascinating movement of which, at insistence from the audi-

Ware, Nesbitt Are Top Deck In Radio TV Look-Listen Poll

Harlan Ware's One Man's Family radio serial and John Nesbitt's Telephone Time television dramas received top ranking in the fourth annual Look-Listen poll conducted by the American Council for Better Broadcasts according to a release sent to the Pine Cone. Both men are Carmel residents.

One Man's Family is the only daytime radio serial acceptable according to reports made by 6912 ACBB monitors in 28 states. Telephone Time took third place among television programs.

ACBB sends copies of its reports to sponsors whose programs were monitored, to networks, to the FCC and congressional committees in an endeavor to have better radio-TV programming. National members of ACBB are nine organizations: American Legion Auxiliary, General Federation of Women's Clubs, National Council of Teachers of English, National Grange, American Federation of State, County and Municipal Employees, National Farmers Union, National Foundation of Music Clubs, United Church Women and American Association of University Women.

Other top ranking radio programs in the ACBB poll are Telephone Hour, Edward R. Murrow, Metropolitan Opera, New York Philharmonic and Boston Symphony.

One Man's Family is the only serial rated.

Television rankings are Disneyland, Lawrence Welk, Telephone Time, See It Now, Voice of Firestone, Air Power, and Search For Adventure and Omnibus.

ence, was graciously repeated by Conductor Salgo, whose work all Tuesday evening was of the highest order and authority. Indeed, the Festival is fortunate to have him as conductor. It was an evening to be long remembered for excellence and balance of all parts under guidance of Sandor Salgo, and we look forward to the rest of the week's concerts.

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MAIL DELIVERY FOR PEBBLE BEACH

Congressman Charles M. Teague announced this week that mounted city delivery service will be inaugurated by the Post Office department in the Monterey Peninsula Country Club area of Pebble Beach, August 12.

Congressman Teague stated that this action will provide delivery service to 389 homes and approximately 1200 persons.

He also stated that the position of city carrier will be added to the employee complement of the Pebble Beach Post Office.

IN HOSPITAL ANNEX

Mrs. Ola Love was taken to the Peninsula Hospital Annex at 10:50 o'clock this morning by the Carmel Red Cross ambulance operated by fire department members. She collapsed at the Church of the Wayfarer and was sent to the hospital on orders of a physician.

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel MA 4-3881.

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SAT. & SUN. FROM 2:40

FROM A LIBRARIAN'S NOTEBOOK

Ruth Galvin Thornburg, Librarian

The fiscal year has ended and with the year's end come facts and figures. Statistics mean little unless they show service to the community. We believe that our statistics do show services performed for the people of Carmel. Included in our service was the charging of 136,321 books and periodicals. This is a per capita average of 31 books per citizen, and a per registered borrower average of 39.19 for we have about 3,481 registered borrowers. This is an increase of 9,259 books over the 1955-56 fiscal year. So we are still growing in usefulness to the community.

During the past year we answered 11,391 reference and reading aid questions asked us by our patrons, and borrowed for them 197 books from other libraries all over the country. We still have 73 requests on file for interlibrary loans, and expect to get the books as soon as they are available from these other libraries. This figure does not include the several books we borrowed on special requests from the Monterey County Library. This library borrows non-fiction for adult patrons from many other libraries. The borrowing patron is required to reimburse the library for all postage expended and there is a service charge for books borrowed from any library except the county or state libraries.

Work with children and young people is growing. Last year there were 27,747 children's books borrowed from this library. This figure does not include books used by high school pupils because when a student reaches high school age he is issued an adult card. Speaking of work with children, we have 179 young people enrolled in our summer reading club, and that is almost three times as many as we had at this time last summer. And these young readers are really enjoying their membership in the club.

One thousand, five hundred and seventy-eight books were added to the collection last year, and several hundred county books were also added, but we have no exact figure on them. You understand that county books are chosen by us just as are the books we buy for

our own collection. Last year we concentrated on reference books and will do so again this year, because the reference collection of any library is its backbone which holds up and gives firm support to the other materials in the collection. Reference books must be purchased as they appear because when their facts are out of date they are useless, or almost useless.

Sometime we shall outline to you our laborious method of book selection but not today. It will take a whole column because it is a long and involved process.

Speaking of new books, there are three or four for next week that need calling to your attention. One is *Voice of Israel* by Abba Eban, who is Israel's Ambassador to this country. He gives us a history of Israel from its birth to the present day. Claire McCardell is a famous American designer, and her new book *What Shall I Wear?* gives valuable information to any woman interested in clothes. The *Small Woman* by Alan Burgess is the true story of Gladys Aylward who went from London to serve as a missionary to war-ravaged China. You remember that she made a journey on foot leading one hundred small children out of China to Siam. And finally, there is a book on exercises for older citizens by Harold Reilly. The book is entitled *Easy Does It*, and if you start doing the exercises, never lose sight of the title. Me, I take no exercise except tripping up and down the five levels of this library!

Letter . . .

Dear Bach Festival Guests:

Yes, this is Carmel; and we know you will enjoy your stay here and thrill to the wonderful music of Bach; and we hope to see you quite soon again, when over three week-ends (beginning August 22) we are going to take you to another part of the real old-time Carmel with our performances of *A Midsummer-Night's Dream* at the Forest Theater.

You can't claim to know our Carmel if you don't come to one of these performances. Shakespeare and our stage in the pines will again as in the past 47 years, cast their spell over you, take you through "such shaping fantasies that apprehend more than cool reason ever comprehends."

We community players will bring to life for you all of this drama, this merriment, be you honeymooners of the first degree or only of those whose eyes and souls are touched by the everlasting charms of fairyland. Let us carry you for a short evening into this other world, though you know that at the end I will tell you that you have but "slumbered here while these visions did appear."

Now, a closing word to the wise. We shall do our best to hang out, besides our own lanterns, the real moon and the shining stars. But being who we are, and conspiring with true Carmel, we may think that we are at our best and most

impressive if we have eerie mists (you may call them downright ocean fogs) wafting through the trees with no dampening of the spirits of Titania's train. Our little beings will be warmed by their eagerness and enthusiasm — and maybe some sensible underwear. So if you come prepared to our play as you would be for a football game, our wooden benches under the sky will seem just the thing regardless of the mists. Then, too, there will be blazing log fires to greet you and to warm you.

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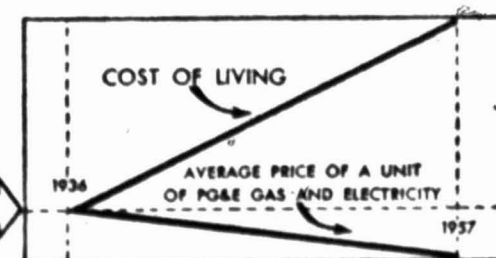


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CHURCHES

CHRISTIAN SCIENCE SERMON

The ever-availability to humanity of God, the source of all true life and intelligence, will be set forth at Christian Science services Sunday.

Scriptural selections in the Lesson-Sermon on "Life" will include the following from Psalms (16:1, 11): "Preserve me, O God: for in thee do I put my trust . . . Thou shew me the path of life: in thy presence is fulness of joy; at thy right hand there are pleasures for evermore."

Correlative passages to be read from "Science and Health with Key to the Scriptures" by Mary Baker Eddy include the following (215:12): "Whatever is governed by God, is never for an instant deprived of the light and might of intelligence and life."

The Golden Text is from Romans (6:23): "The gift of God is eternal life through Jesus Christ our Lord."

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Carmel

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Nursery & Beginners at 11:00 A.M.
Dr. Harry C. Rogers,
Pastor Emeritus

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First Church of Christ, Scientist Carmel

Monte Verde St., north of Ocean
Avenue between 5th and 6th
Sunday services 11 a.m. and 8 p.m.
Sunday School at 11:00 a.m.
Wednesday Evening Meeting
8:00 p.m.
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m.
except Wednesday when it closes
at 7:30 p.m.
Open Sunday and Holidays
2-5 p.m.

ALL SAINTS' EPISCOPAL CHURCH

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The Rev. Angus Dun, Jr., Rector
Robert M. Forbes,
Organist and Choirmaster

July 21, Fifth Sunday
After Trinity
8:00 a.m. Holy Communion.
9:30 a.m. (Family Service omitted
during July and August).
11:00 a.m. Morning Prayer and
Sermon. (Nursery care during
this Service).

July 25, Thursday,
Feast of St. James
10:30 a.m. Holy Communion.

MISSION SAN CARLOS
Masses: Weekdays, 7:30 a.m.
Sunday, 7, 8, 9:30, 11:00 and 12:15

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South Carolina Club Hears About Carmel From Captain Ross Shelton

Captain Ross G. Shelton won a speaking contest at the Donaldson Air Force Base (South Carolina) Toastmasters Club meeting recently on the subject of My Home Town. He named Carmel-by-the-Sea as his home town. He was stationed at Presidio of Monterey with the 11th Cavalry in 1934. Later, he was employed by the Peninsula Automobile Company. During the Korean War, he was recalled to active duty with the Air Force. He is married to the former Florence McPheeters, daughter of Dr. and Mrs. Earl R. McPheeters of Modesto and Pacific Grove.

Captain Ross's speech:

The community, Carmel-by-the-Sea, is one hundred miles south of San Francisco, California. This village is world renowned for its beauty, architecture, artistic atmosphere and theomorphous quaintness.

The beauty of the village is awe-inspiring when viewed from the main street, which runs from mountain top to the sea. The gnarled oaks, stately pines and twisted cypress trees form a magnificent forest which extends to the shores of Carmel Bay. Gradually one becomes aware of the unusual architecture. The dwellings create the feeling they have been taken from the pages of children's fairy tales and were transplanted in this forest, specifically to form this village. The influence of the artists, poets, writers and thespians becomes evident as one becomes aware of the unusual atmosphere. The quaintness of the shops is emphasized by the absence of neon signs. The lanes and streets are built around trees to preserve the natural beauty. Informal dress and sportswear are the custom in this village, whose history goes back to the days of the padres.

The labors of the Franciscan monks who established Mission Carmello in the early 1700's is evident as you stroll leisurely through this village. Slowly, the picturesque setting of the Mission, —the awareness that man made beauty is infinitesimal compared to the natural beauty created by God, permits your mind to go back through the ages to the historic beginning of Christianity, —yes, even before, to the days of Greek Mythology, —to one interesting comparative conclusion that may be drawn from reading Homer's "Odyssey". The clear and concise manner in which faith in a Supreme Being is illustrated; the reverence of Odysseus for the Gods during his travels is indicative of the need then, as now, for a firm and constant belief in a Supreme Being. The libation of "Grace before Drink", and the ritual of "Casting the forelock into the fire" before the slaughtering of beasts may be compared to our present day form of worship, "Saying Grace before Meals". Odysseus, as the great men of this age, never began a great or serious

undertaking without first evoking the blessings of God.

Yes, — we must conclude, in the true aesthetic sense, Carmel-by-the-Sea has been blessed and is ideally located on the beautiful Monterey Peninsula, an area I refer to as, — my home town.

Anna Campbell

Miss Anna Elizabeth Campbell died on Tuesday morning in a local hospital following a brief illness.

Miss Campbell was born in Providence, Rhode Island, on July 12, 1884. She came to Carmel in 1937 and lived on San Carlos Street between Seventh and Eighth Avenues.

She was a member of the Altar Society of Carmel Mission. Surviving are two nieces.

Rosary will be recited tonight at 8:00 o'clock in Mission Mortuary. Requiem Mass will be celebrated tomorrow morning at 9:00 o'clock in Carmel Mission. Burial will be in the Monterey Catholic Cemetery.

Donors Back From Sierra

Mr. and Mrs. Ephraim Doner are back from a vacation at Fallen Leaf Lake near Lake Tahoe. Tasha accompanied her parents on the trip but brought back something she didn't want, the measles.

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MONTEREY

Over the Hill from Carmel, above scenic Monte Vista Park

Writers Jaunt To San Francisco

Writers Kippy Stuart and Mona Williams left their typewriters, books and publishers' correspondence yesterday for a pleasure jaunt to San Francisco. They will attend shows, explore, eat at famous restaurants (with special permission from one restaurant to break the house rule prohibiting admission to women without male escorts).

"I'll be back by the weekend," said Mona, "after Kippy has shown me a San Francisco I have never seen before."

Rolleston West's Work

R. Rolleston West, Carmel consulting engineer, was in charge of the "last word" air conditioning and mechanical design of the Firemen's Fund Insurance home office building in San Francisco which opened on July 9.

It is one of the city's most spectacular and largest new projects, housing 2,000 employees, with penthouses and terraced gardens and a dramatic hilltop view.

Both Mr. and Mrs. West attended the opening ceremony.

Best wishes for a successful
20th Season to the Bach Festival

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REPORT OF CONDITION OF

Security State Bank of Pacific Grove

Located at Pacific Grove, California

as of the close of business on the 6th day of June, 1957, published in accordance with a call made by the Superintendent of Banks.

ASSETS

	Commercial	Savings	Combined
Cash, balances with other banks, including reserve balance, and cash items in process of collection	\$ 424,749.91	\$ 70,658.30	\$ 495,408.21
U. S. Government obligations, direct and fully guaranteed	421,062.69	105,100.00	526,162.69
State, county, municipal and school district obligations	178,795.22	125,726.61	304,521.83
Other bonds, notes and debentures	14,075.00		14,075.00
Loans and discounts (includes \$1819.21 overdrafts)	96,047.36	640,581.74	736,629.10
Bank premises (subject to No liens not assumed by bank)	1,000.00		1,000.00
Furniture, fixtures and equipment	2,070.00		2,070.00
TOTAL ASSETS	1,137,800.18	942,066.65	2,079,866.83

LIABILITIES

Commercial deposits — demand (individuals, partnerships, corps.)	679,390.80		679,390.80
Other demand deposits (certified and officers' checks, etc.)	114.54		114.54
Savings deposits		908,066.65	908,066.65
State, county and municipal deposits	347,854.95		347,854.95
Other liabilities	1,302.05		1,302.05
TOTAL LIABILITIES (excl. subordinated obligations shown below)	1,028,662.34	908,066.65	1,936,728.99

CAPITAL ACCOUNTS

Capital paid in:			
b. Common stock 500 shares, Par \$50,000	33,000.00	17,000.00	50,000.00
Surplus	33,000.00	17,000.00	50,000.00
Undivided profits—net	43,137.84		43,137.84
TOTAL CAPITAL ACCOUNTS	109,137.84	34,000.00	143,137.84
TOTAL LIABILITIES AND CAPITAL ACCOUNTS	1,137,800.18	942,066.65	2,079,866.83

MEMORANDA

Pledged assets (and securities loaned) (book value)		
a. U. S. Government obligations pledged to secure deposits and other liabilities	292,000.00	292,000.00
TOTAL	292,000.00	292,000.00

STATE OF CALIFORNIA,) ss.

COUNTY OF MONTEREY)

A. O. Gates, President, C. M. Freeman, Cashier (Secretary) of Security State Bank of Pacific Grove, being duly sworn, each for himself, says he has a personal knowledge of the matters contained in the foregoing report of condition and schedules pertaining thereto and that every allegation, statement, matter and thing therein contained is true to the best of his knowledge and belief.

A. O. GATES, President

C. M. FREEMAN, Cashier, (Sec.)

Several subscribed and sworn to before me by both deponents, this 5th day of July, 1957.

(SEAL)

W. J. STRICKLAND

Notary Public in and for said County of Monterey, State of California.

Correct—Attest:

P. H. SMITH

C. M. RYAN

J. J. WILLIAMS

Directors
Bank No. 124

The Time Has Come .

by Kippy Stuart

At long last, a puzzle has been "un-puzzled." I have appealed several times in this column for information on a garden gift that I found at my door. Some kind friend had gone to a great deal of trouble to make for me small sticks suitable for holding potted plants upright. They are beautiful sticks, of redwood, of cedar and of pine. Each variety was neatly bundled and held in place by elastic bands; the whole enclosed in one of those beautiful perforated onion sacks.

I have been using these small supports for months and wonder how in the past I ever managed without them. Now especially, these supports are most needed for tuberous begonias that are coming along. Usually in keeping a potted plant from falling on its face the sticks are too tall and show above the foliage; not my lovely ones, for they are the exact size to be tucked in among the foliage. Each time I have used these garden helps I have wondered and wondered who the kind donor could be.

Well, accidentally I found out, but the finding was something of a shock I met Ruth Cooke on the street and she casually asked me how I liked my "kindling". I didn't know what she was talking about and looked so lost that she finally explained. Those lovely beautifully whittled sticks were made by my old friend Jim Cooke, and Jim had made them for firewood kindling! I was shocked to hear that the work of art that went into that whittling and polishing should ever be sent to the burning.

If you want delphinium to bloom

again, be sure to cut the old stems off at the roots of the plant. If half a stalk is left to catch moisture mildew will enter the plant, and then it is goodbye delphinium. Tuberous begonias are superb just now but they are the very mischief to protect from mildew. I bought a large consignment of the multiflora tubers that looked elegant in the nursery. Those pesky things hadn't been in the garden, where I placed them, for three days before they began to wilt and get grey. There is nothing one can do at this stage save remove the plants, let them dry out and start them again next Spring. If you can get to tubers in time, that is before the spore of mildew gets started, with a good commercial spray, you may save them, but once they are infected . . . goodbye for that year.

Catherine Colvin

Miss Catharine Colvin died on Saturday in a local rest home after a long period of failing health.

Miss Colvin was born in Dubuque, Iowa, over 80 years ago. She lived in Chicago before coming to reside permanently in Carmel in 1947 with her sister Miss Jessie Colvin at Casanova and Santa Lucia Streets. Miss Colvin had visited Carmel many times for ten years before she settled here.

Besides her sister, she is survived by several nieces and nephews.

Private funeral services were held on Tuesday in the Little Chapel-by-the-Sea Crematorium with Dr. K. Fillmore Gray of the Church of the Wayfarer officiating.

Paul Mortuary was in charge of arrangements.

Kenneth Lynch

Kenneth Lynch, frequent visitor to Carmel since 1910, died on July 12 in San Francisco, following several heart attacks. He was 59 years old.

Mr. Lynch was a director and principal stock holder in the investment firm of McAndrew and Company with whom he had been associated since 1948. Previous to that date he had been with E. H. Rollins and Sons. His career in the investment field covered a period of over 30 years.

His Carmel home was at Monte Verde and Twelfth Streets. Mr. Lynch had been coming to Carmel since his sister, the late Miss Marjorie Lynch, built a home here in 1910. In 1922 his mother, the late Mrs. James Lynch, moved to Carmel from San Francisco, following the death of her husband, and built a house at Santa Lucia and Mission Streets.

Survivors are his wife Margaret of San Francisco and Carmel; and a daughter Mrs. Gordon McKilligan of Willits.

Private funeral services were held on Monday at the Carew and English Funeral Home in San Francisco. Requiem High Mass was celebrated at St. Vincent de Paul Church in San Francisco the same day.

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Conservation On The March

A Weekly Column by
C. Edward Graves
Western Representative,
National Parks Association

SQUATTERS NEED OUSTING

Assemblyman Allan Pattee has just reported to me a very discouraging development in the last session of the California Legislature, recently ended. It concerns what he calls one of the greatest land grabs in the history of the West. It has to do with the ownership of many thousands of acres of very valuable land lying along the Colorado River below Parker Dam on the California-Arizona border.

This land is under the control of the Bureau of Reclamation. It is Government land, a part of the public domain, administered by the Bureau of Reclamation but belonging to the people of the United States. Part of it is very valuable for agricultural purposes; part is equally valuable for state park purposes and for wildlife refuges.

The problem has arisen from the fact that a number of years ago squatters started moving in on the land, appropriating it through various technicalities for their own use. The Bureau of Reclamation could have saved the land at the time by firmly evicting the squatters. Instead, there was a do-nothing policy, the squatters increased in numbers and therefore in political power, and today they are "squatted" on thousands of acres of this very valuable land and are defying any branch of Government to oust them and return the land to public ownership where it belongs.

Assemblyman Pattee's knowledge of and interest in the situation came from a visit to the region as a member of a legislative committee, accompanied by representatives of the California Department of Fish and Game and the Division of Beaches and Parks.

These state departments would very much like to have the land for their respective purposes. Since the Bureau of Reclamation is doing nothing to correct the situation, Mr. Pattee introduced a resolution in the last session of the California Legislature, calling on Congress to request the Bureau of Reclamation to turn the land over to the State of California. This resolution got nowhere, because of the political influence of the squatters' groups on the legislators from their districts.

One difficulty in the past in handling this problem has been that the boundary lines between California and Arizona, which follow the Colorado River, have been uncertain because of the changing channels of the river. However, progress has recently been made in this situation, and reports now are to the effect that it may be settled in another six months.

This would make it seem very timely for conservationists and for the people of California and Arizona in general, to start action toward securing this land for the benefit of present and future generations. It is badly needed, as population increases rapidly and the work week goes down in the same proportion. The National Park Service has been conducting a recreational survey of the region with the idea of taking it over as a Recreational Area, but progress is very slow. In the meantime the squatters are consolidating their position and action by either the government or the state becoming imperative.

Mr. Pattee reported one very significant incident that throws some light on the difficulties of the situation. During his visit there he engaged a squatter in conversation and asked him if he didn't realize that the land he was on belonged to the people of the country. The squatter squinted at him, spat on the ground and with an ugly look said: "You just try to get us out of here".

This challenge should be accepted by all people who care anything

Music, Party In Bing's Garden

Bing Crosby, life member of the Monterey County Symphony Orchestra Association, is opening the garden of his Pebble Beach home to the public on Friday for the Garden Party being given by the Symphony Guild. Proceeds from the party are to maintain the orchestra. The party starts at 3:00 o'clock in the afternoon and continues until 6:00. Admission includes refreshments and entrance to Del Monte Forest. Tickets may be obtained at Pebble Beach entrances.

Herb Miller, his 14 piece orchestra and vocalist Jerry Hobson are providing musical entertainment, all donating their time. Mr. Miller plays trumpet with the Symphony. He is the brother of the late Glenn Miller.

Mrs. Robert Stanton and Mrs. F. L. Wallace are in charge of decorations. Mrs. Burton Doggitt, president of the Symphony Guild, has appointed Mrs. Robert McKeever Jr. general chairman of the party.

Mrs. Charles Menzies, and Mrs. James H. Parks, have asked the following persons to be hostesses: Mrs. Douglas Beattie, Mrs. Don Campbell, Mrs. Edward Graham, Mrs. Dean Griner, Mrs. B. E. Hartsook, Mrs. Walter Jennings, Mrs. H. P. Kayser, Mrs. D. MacMillan Kerr, Mrs. Frank Lloyd, Mrs. Edwin J. Trinker, Mrs. Eben Whittlesey, Mrs. Janice Wyman, Mrs. Glenrose Bell Jaffe, Mrs. Nancy Ness Bowman, Mrs. L. W. Klene, Mrs. Mary Bray, Mrs. Robert Robinson, Mrs. Fritz Wurzmann, Mrs. Stanley Cummings, Mrs. M. Megahan, Mrs. Stanley Lawson, Mrs. Henry J. Raymond Jr., Mrs. Berry Jones, Mrs. Kathryn G. Lansdowne, Mrs. Hans von Richter, Mrs. Carl Menneken and Mrs. John Reynolds.

about the ownership of the public domain. Time is running out. Surely this robbery can't be permitted.

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DESCRIPTION

ITEM 1
Parks Air Force Base (Portion)
Pleasanton, California
GSA Control No. D-Cal-574

This property consists of a triangular piece of land, approximately two (2) acres, of which approximately 1½ acres is covered with concrete pavement, located at the intersection of Old State Highway No. 50 and Dougherty Road, a County road, at Parks Air Force Base near Pleasanton, California.

ITEM 2
Friant-Kern Canal (Portion)
Tulare County, California
GSA Control No. I-Cal-588

This property consists of a narrow strip of land approximately 275' wide containing 17.3 acres. The property is located in the Southwest quarter of Sec. 21, T24S, R26E MDM, Tulare County, California.

ITEM 3
Presidio of Monterey (Portion)
Monterey, California
GSA Control No. D-Cal-511-A

This property consists of a triangular piece of land, approximately 3.38 acres, located in the Southwest corner of the Presidio of Monterey, California lying between Carmel-Pacific Grove Highway and the reservation boundary line. The property has approximately 1200 foot frontage on Carmel-Pacific Grove Highway.

The sale will be by public auction, conducted on behalf of General Services Administration by Sid Ostrow, 1628 South Main Street, Los Angeles, California; and Stanley Friedman, 780 Mission Street, San Francisco, on July 24, 1957 for Item No. 1, on July 30, 1957 for Item No. 2 and on July 31, 1957 for Item No. 3 at the site of each property starting at 1:00 P. M. PDT.

TERMS AND CONDITIONS

All bids, to be acceptable, shall be on an "as is, where is" basis for cash or for credit, on the basis of not less than 20% of the purchase price at the time of closing, and the balance to be paid quarterly over a period not to exceed 10 years with interest at the rate of 5% per annum on the unpaid balance. The highest bidder will be required to make an earnest money deposit in the form of a certified check, cashier's check or postal money order payable to the order of General Services Administration in amount of not less than 10% of the price bid. The property may be inspected at any time. The right is reserved, as the interest of General Services Administration may require, to reject any or all bids.

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Three Sonnets on Quotations from Schweitzer's "J. S. Bach"

"The luxuriant detail... only serves to unify and vitalize the simple boldly-flung lines and to exhibit power in its utmost flexibility."—SCHWEITZER.

*Each time afresh we listen and perceive
How the great vaulted arches tower and shine,
Bearing aloft all detail richly wrought
And unified within the soaring lines.
Only a mind at one with truth itself
Could have conceived such loftiness and power,
Gathering the lesser themes that come and go
Into the urgency of the whole to flower.*

*The greatness is achieved. It rests within.
"Music the image of an invisible world"
Awaits but our ability for sight.
Pray that our eyes and ears grow newly clear
Unhindered by betrayals of the mind,
Fresh as the dawn's uncomplicated light.*



"The great point is that Bach, like every lofty religious mind, belongs not to the church but to religious humanity, and that every room becomes a church in which his works are performed."—SCHWEITZER.

*Now lifted to its own familiar world
The spirit gains a freedom newly known.
All life's discordant creeds have slipped away—
The spirit stands at centre, yet alone.
Out of the midst of cares and futile haste
Through sudden gates the prisoner has flown,
Exalted by the atmosphere of peace
And freed enraptured by the power of tone.*

*The barest room has now a temple's height
Where all is holy for the living God.
The walls dissolve to loftiness and space.
He who ascended to creation's light
Has made this place an altar and a shrine
Wherein we bow before unending grace.*



"When this music rings out we lose sight of the world with all its unrest, its care and sorrow. We are alone with Bach, who soothes our souls with the wonderful peace of his own heart and lifts us above all that is, was and shall be."—SCHWEITZER.

*How swiftly is the vast transition made
From the grey valleys to the sun-clad heights!
Alone with Bach as with eternal peace
The spirit rests secure in its own right.
The tortuous paths forgotten, and the storms
Become but falling leaves across the light,
We gain a new dimension of the soul,
A new atonement to its day and night.*

*Passing through life with dedicated heart,
With full proportion of its griefs and trials
He takes us with him to the truth attained.
We need but listen, poignantly aware—
Transcendent peace descends with every tone
And life accepted is life's summit gained.*
—DORA HAGEMeyer.

The Pine Cone's Directory of Service, Repair & Job Specialists

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The Knit Shop
Mission, bet. 5th & 6th
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Everything pertaining to knitting: Custom knits, stoles, gloves accessories. Restyling and alterations. Yarns, knitting supplies, instruction books.

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New & Used rugs for sale.
Free pick-up and delivery
Trade in your old rug on a new carpet

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Quality Carpeting for Quality Homes

766 Broadway, Seaside
Phones: FR 5-3870, Sales
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Complete rug and carpet cleaning and repairing service. Free estimates. Upholstery cleaning, dyeing.

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Largest selection of lighting fixtures in Monterey County. All styles: Modern, Early American, Provincial, ceiling, pendant and wall types.
Expert installation.

Carmel Portraits . . .

(Continued from Page One)
lish something on a simpler scale. Have a place where these people can have social contacts not only with each other but with interesting folk all over the village. An author can read excerpts from his book, a painter can exhibit his paintings, the housewives can exchange recipes, the gardener can boast of the best roses." Then they went further and envisaged a home service for those not fortunate enough to be able to get out and mingle with the others. Or it might be cases involving illness, legal advice, balancing a checkbook, finding domestic help or adjusting neighborhood difficulties.

As a result of all this planning and dreaming the Carmel Foundation was incorporated in 1950 as a non-profit organization.

A committee was appointed to make preliminary arrangements. Some of them made valuable contributions in time, ideas and money. There were some practical business men on the committee who arranged for gifts and loans, with continuing support coming from individuals and certain other organizations. The home of the late Pierce sisters was purchased.

Now Town House was on its way.

The sponsors of the project had an amazing streak of luck — or maybe it was just good judgment. They secured Mrs. Ruth Sarett for their executive director. With a master's degree in psychology at Stanford and years of experience in working with people, she was well-prepared for so sensitive a job and had a broad understanding of what procedure to follow in this particular position.

Mrs. Sarett doesn't consider this work charity in the usual sense. She believes that all service to be effective must benefit those who give as well as those who receive. And unless it is given and received with kindness and understanding it is worthless. It is like inviting a lonesome neighbor in for a cup of tea and if the guest has a problem and would like to talk about it, she would find a sympathetic ear. The subject of the talk might be that of a difficult child, a hunger for something to do, a need for someone's household service. All could be told to Mrs. Sarett and she would try to find a solution. If none could immediately be found, it would help a lot for the neighbor to get it out of her system, and many times when that happens there is no longer any problem.

Town House is the visible means of carrying out the original purpose of the Foundation, to have a meeting place for older people. It might result in entertainment or just getting together, good fellowship. It is a busy place, constantly humming with activity — like a beehive. Comings and goings, new ideas being tried out. Lots of fun and joviality.

Town House functions in various activities. There are meetings of book lovers with the popular Dr. Fred Farley acting as chairman. Each month there is a new one-man show of paintings. A class in painting has been organized under the direction of Miss Donna Davis, former art teacher in San Mateo Junior College. At Town House the garage was cleared out and transformed into a studio. Now budding artists can satisfy long-felt ambitions to put their dreams on canvas. Or perhaps just to dally, to spill paint and mess things up, all of which is very satisfying to those whose activities have always been limited to other channels.

One day in the week is for chess players with probably a side game of scrabble going on. Another is for cards — bridge, and canasta. A group of ladies under the direction of Mrs. H. B. Blanks meets once a month to do some sewing. Just now their project is curtains. I presume for Town House.

Wednesday is program day and is a gathering of all the clans. Blanche Tolmie is in charge of the programs. With her usual energy and persuasiveness she pulls in talent wherever she can find it. If some author, lecturer or photographer with a movie outfit is found lurking in the byways Blanche is sure to find him and soon he is on the list of entertainers. They



Chabela Briseno, famous folk dancer from Mexico City's Teatro Bellas Artes, is featured with the Marimba Chiapas Orchestra in Fiesta Mexicana, colorful concert troupe which will play Sunset Auditorium, Saturday night only, August 3, under sponsorship of Pan American Concert Guild, which introduced Tito Guizar, Lucha Reyes, Pedro Infante and other favorites in California. Arlene Turi is local manager.

have a moving picture once a month — usually of travel. Lectures on various subjects. Probably an afternoon of poetry or book reviews or music. Stories of old Carmel are popular. Many of the programs are conducted by the members themselves. And from farther away come the entertainers such as the men's chorus from Fort Ord who contributed their talents for an afternoon. At the close of the program tea and cookies are served at which time there is animated conversation, pleasantries exchanged, and probably small bits of gossip thrown in.

The only regular members of the staff are Mrs. Sarett and Miss Alethea Bleeker, secretary. The rest of the duties and responsibilities are carried out by volunteer helpers among the members. Expenses are held to a minimum but needed repairs must be made and it is desirable to reduce the amount of the mortgage. For the

long pull the sponsors of the project would be thankful for additional help. On August 1, they will ask the public through leaflets, newspapers and personal solicitation to make what contribution it can.

Both in Home Service and Town House the Carmel Foundation has filled an empty place in many a life and has borne fruits in returned service. And it is purely Carmel, born of a dream supported by some people with no outside help asked. It is another outstanding example of a town caring for its own.

As a final word I can do no better than to quote Mrs. Sarett: "The Carmel Foundation provides congenial setting in which mature people share experiences, skills, strength, for their mutual benefit."

Santa Cruz Antique Show

Antiques selected from 34 firms throughout the state are on exhibit at the Riverside Hotel in Santa Cruz for the benefit of the Santa Cruz Y.W.C.A.

The show opened today and continues through Sunday. Hours are

from 11:30 in the morning to 8:00 o'clock in the evening. Items on display are also for sale. Included in the exhibit are Wedgewood china, stamps and coins, old glass, jewelry, silver, lamps, guns, and furniture.

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APARTMENTS

HOTEL ROOMS

Dining Directory

Where to breakfast, lunch,
dine, slake your thirst,
day or night in
Carmel Village

THE TUCK BOX

ENGLISH TEA ROOM

Luncheon 12 to 2:30
Breakfast 8 to 11:30
Afternoon Tea 3 to 5 p.m.

Dolores nr. 7th Carmel

BLUM'S

Dinner, luncheon, breakfast.
Fountain fantasies and Blum's
famous cakes, pastries, con-
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Open 9 a.m. to 8 p.m.
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Italian foods: Lasagna, Ravioli,
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Swedish Coffee & Tea Room

Breakfast - Lunch

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Swedish home cooking

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Breakfast - Lunch - Dinner

Specializing in

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"Meet me at Sade's" for

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Dinner 5:30 to 11:30 p.m.

Sunday & holidays 2 to 10 p.m.

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Leland J. Paul

Thomas L. Paul

Pine Needles

Beals Honeymoon Here

Violinist Gerald Beal and his bride, former model Arden Lee Sampson of Los Angeles, left Carmel on Wednesday after honeymooning here for a week. They will make their home in Redondo Beach in Southern California.

"I wish we could stay longer," said Gerald Beal, "but my concert season starts on November 8 in Carnegie Hall and I have a lot of preparation ahead of me."

Gerald and his twin brother Wilfred, also a violinist, have recently recorded two Baroque and two modern sonatas for Monitor Records, with release expected in August. Gerald is to do composing for studios in the south as well as going on tour.

"I am so pleased that my honeymoon coincided with the Bach Festival and that we could attend opening night," Gerald added, "I have heard so much about the Festival in New York where I formerly lived."

Niels Sr. Home, Niels Jr. Leaves

Niels Reimers Sr. returned from his holiday in Italy and Norway in time to see his son Ensign Niels Reimers Jr. before he sailed last week for six months in the Orient on the carrier Bonhomme Richard.

Mrs. Reimers is still abroad visiting relatives in Norway. Niels Sr. could not remain away longer as work on his valley ranch needed to be done.

Niels Jr. arrived in San Francisco with his ship last spring, just in time for a visit with his parents before they left for Europe.

Photographer Honored

Murle Ogden of Carmel has a photograph in the Professional Photographers' Association of California Western States Convention show at the Statler Hotel in Los Angeles. Two hundred and seventeen photographers submitted 1200 prints of which 640 pictures were chosen for display.

Royden Martins Here

Artist Royden Martin and his wife, dancer Betty, from Stockton, are here for a month, staying at the Annex, Twelfth and Casanova Streets. Royden is a former Carmel Valley boy and a member of a pioneer Carmel and Carmel Valley family, whose first home was next to the Mission on the ranch they named the Mission Ranch.

Paula Schneeberger Bride

Colonel and Mrs. Philip Schneeberger entertained at a reception on July 7 in honor of their daughter Paula and her husband, John Hancock Gelert, who were married in Trinity Presbyterian Church in Santa Barbara on June 30 by the Reverend Larry Fisher.

The groom is the son of Mrs. Wilbur Dexter of Cleveland, Ohio, and Carl Robert Gelert of Glendora. He attended Ohio Military Academy and is now a junior at Claremont Men's College. He served with the Navy and Merchant Marine for three years. He has one brother, Robert Gelert of Van Nuys.

Paula is a graduate of the Carmel schools and was valedictorian of the class of 1952 at Carmel High School. At Scripps College she was a music major. She now has a secretarial position at Pomona College and is continuing her voice studies. Paula sang with the Bach Festival chorus for many years.

This winter she has been singing with the Valley Chamber Choral Society directed by John Shaw, brother of Robert Shaw, and was soloist for the group's spring concert.

After a honeymoon in Mexico, Paula and John will live in Claremont.

Bastille Day Party Theme

Guests at Mrs. Grace Howden's At Home on Sunday afternoon, July 14, held an impromptu celebration of Bastille Day, when the group enthusiastically joined in singing the Marseillaise.

Jean Canada sang two contralto solos from the Mahler Song Cycle for which she was soloist at the last symphony concert. Singers David Schoenbrod and Miss Marjory Pegram, accompanied by Miss Mary Lindsay-Oliver, contributed to the afternoon's entertainment and Miss Lindsay-Oliver played her piano composition, Harp of the North. Mrs. F. W. Titus presided at the tea table.

Among those who called at Mrs. Howden's home, Carmadon, on Sunday were Mr. and Mrs. Robert Kent, Mr. and Mrs. Stanley Cummings, Mr. and Mrs. Eben Whittlesey, Miss Georgia Banforth, Nelo Drizari, Mr. and Mrs. Juan Alvarez, Dr. and Mrs. K. Filmore Gray, Mrs. Jackie Melvin, Richard Turner and Mrs. Myra Mosher of the Bach Festival orchestra.

Six Days Of Schooner Sailing

Mrs. Clinton Walker, Mrs. Bruce Meyer, Mrs. Frances Wallace and Frank Wallace spent last week on the schooner Black Dog sailing between snowcapped mountains bordering Princess Louisa Inlet in British Columbia.

"The mountains were 5,000 feet high and the water beneath us was 300 feet deep," says Mrs. Wallace, "with every little island, as well as the mainland, covered with the lush green growth of heavy forest. We stopped and gathered oysters and dug for clams and caught two salmon."

At the end of the six day trip the Carmelites landed at Vancouver where they had boarded the vessel, and flew back to Carmel, arriving here on Sunday.

Summer At The Sur

Mrs. Marie Short has taken the Tolerton house at Big Sur for three months, "and I have a telephone," she is informing friends who might decide to drive down the coast to see her only to find she had decided to come to Carmel the same day.

Connie In Town For Bach

Mr. and Mrs. Martin Flavin, just back from a trip to Ireland, are spending the summer at their ranch in the Cachagua in upper Carmel Valley. However, this week Mrs. Flavin is staying at her Pebble Beach home "to hear all the Bach."

Dinner
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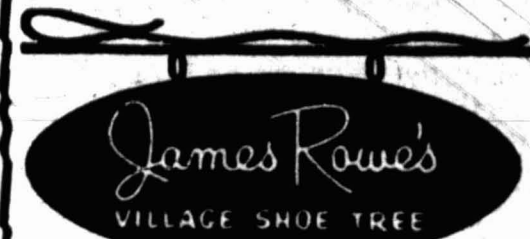
PEBBLE BEACH

Symphony Director To Greece

Gregory Millar, director of the Monterey County Symphony Orchestra, is leaving on Thursday for Greece where he has been invited to conduct a concert of modern Greek music. He will be in Carmel again for the first symphony rehearsal on September 30. Mrs. Millar (pianist Roslyn Frantz) and little Denise Yvonne are remaining in San Francisco as the Millars expect a new occupant for their bassinet at the end of August.

Stride-Rite

Shoes for Children



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LUNCHEON

11:30 - 2:00 p.m.

COCKTAILS

DINNERS

5:30 - 10 p.m.

Open Sundays 12:00 to 8:00 p.m.

OCEAN AVENUE

PHONE MA 4-2515

INFORMATION WANTED:

Concerning the collapse and death of HAROLD FELDMAN May 20, 1956, on Reamers Point Beach, Carmel, near mouth of Carmel River. Any person who witnessed this event, or knows of anyone who did witness it, is requested to communicate with Hudson, Martin, Ferrante & Street, attention Webster Street, P. O. Box 112, Monterey, California, or telephone FRontier 5-3151.

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Pine Needles

Dianne Weaver Wed

Dianne Weaver and Lee B. McGuckin were married on July 7 by the Reverend Angus Dun Jr. in All Saints' Episcopal Church.

For her wedding Dianne wore a ballerina length white brocade dress and a crown of bouvardia and stephanotis from which fell her shoulder length veil. Yellow roses, bouvardia and stephanotis were combined in her bridal bouquet.

Peggy Lenore Weaver was her sister's attendant in a fullskirted yellow crystallette gown. A crown of yellow flowers held her face

veil in place and she carried an arrangement of white bouvardia and stephanotis.

Robert Bell was best man for his brother and ushers were Jon Chase and Harrison Hilbert.

The reception following the marriage was held at the Harold Studevant home where the guests toasted the bride and groom before they left for a honeymoon in Canada, Wyoming and Yellowstone National Park. They will make their home in Carmel.

Both Dianne and Lee are Carmel High School graduates. Dianne graduating in June and Lee a year ago. Last year Lee attended Monterey Peninsula College as a pre-dental student. This summer he is employed in a local grocery store.

Dianne is the daughter of Mrs. Leonora Weaver of Carmel and Robert D. Weaver of Tuscarora, Nevada. Lee is the son of Mrs. Harold Studevant and Herbert McGuckin of Carmel.

Sis Suns, Seas Friends

Mrs. Irwin Elber (Sis Reamer) and her four children are guests of Sis' mother, Mrs. G. W. Reamer. They are all sunning on the beach, swimming at the lagoon and otherwise enjoying a Carmel vacation before returning to San Francisco next week. Sis, who spent her childhood here, and attended local schools, is cheerily greeting friends wherever she goes and serving coffee on the beach below her mother's home on the extreme southerly tip of Carmel Point, named Reamers' Point in the early days of Carmel.

Sculpture At Hidden Village

Wood sculptor Craig Morris has a one man show of his work at the Hidden Village Art Gallery, 220 Olivier Street, Monterey. The exhibit opened on Friday and remains on display through July 21. The gallery is open from 2:30 o'clock in the afternoon until 10:00 o'clock in the evening.

Mr. Morris, a Californian, is a member of the Craftsmen's Council of America. His work has been widely shown and has won many first awards.

Colburn Show In Modesto

Sam Colburn has a one man show of his watercolors on exhibit in the Muir Gallery in Modesto. He is showing a group of Monterey Peninsula scenes and paintings of Colorado mountain country.

Col. Schull Leaves Panama

Colonel H. W. Schull Jr., Lieutenant Governor of the Panama Canal Zone, has submitted his resignation from the U. S. Army Corps of Engineers and is expected in Carmel early in August to visit his parents, General and Mrs. H. W. Schull. He will be accompanied by Mrs. Schull. After a vacation here Colonel and Mrs. Schull will go to Miami, Florida, where Colonel Schull will be associated with the engineering firm of Rader and Associates, which has extensive interests and work in progress in Latin America.

Colonel and Mrs. Schull have been in the Canal Zone for two years. During the war years Mrs. Schull and her two sons, H. W. Schull III and Gunner Schull, were Carmel residents and the boys attended Carmel Schools.

After the war Colonel Schull brought his family here for three months during a change of station leave and the boys again entered Carmel schools. General and Mrs. H. W. Schull, parents of Colonel Schull, have been Carmel residents since 1938.

Nancy In Festival Orchestra

Mrs. Harry Plett (Nancy Page) is one of the contrabass players in the Bach Festival Orchestra. While in Carmel she is staying with her parents, Captain and Mrs. Gerald E. Page. Appearances on Sunset School stage are not new to Nancy who graduated as valedictorian from Carmel High School in 1949, played with the school orchestra and the Monterey County Symphony Orchestra. She is now living in San Francisco where her husband, Harry, is in his last year of dental studies at the University of California Medical Center.

While in High School Nancy was also a member of the Pine Cone staff writing a column about high school doings and another called Scouting the Shops.

Carmel Foundation Notes

A talk on crafts will be given at Town House on Wednesday, July 24, by Mrs. Paul Rockey, a recent new resident of Carmel. Until coming here, Mrs. Rockey made her home in Portland, Oregon, where over a period of years she was active in the Multnomah Chapter of the American Red Cross, teaching stitchery, weaving and stencilling in the arts and skills service of that organization. She will bring her loom to Town House for a demonstration, and will show samples of the various crafts in which she is skilled. The program will begin at 3:00 o'clock and will be followed by tea.

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CARMEL-ON-THE-SEA - CALIFORNIA

Pine Needles

Carmelites In Steamboat Springs
Miss Portia Mansfield and Miss Charlotte Perry, winter residents of Carmel, are now in Steamboat Springs, Colorado, directing their Perry-Mansfield Camps and School of the Theatre.

Among other Carmelites in Steamboat Springs is Mrs. Beatrice Wiegman, who is head of the intermediate department of the Camps. Her daughter, Wendy, is a camper and so is Judy Draper from Carmel, daughter of singer Rusty Draper.

Kaffe Frank Fassett, son of Mr. and Mrs. William Fassett of Big Sur is the male lead in the School's opening play, A Bridge to the Collines Brulees, and his sister Dorcas is a ballet and drama student.

Anne Fry from Carmel has been chosen for two important parts, Katel in A Bridge to the Collines Brulees and Chloe in Once Upon A Thief.

Howard Veit of Pebble Beach will appear in three plays and Carolyn Clark, formerly from Carmel, is playing in one.

Mrs. Byington Ford and Mrs. Charles Fuller, teachers of dance, will leave here the end of this month to join the group of Carmelites in Steamboat Springs.

Receiving Special Training

Major Arthur Hull, Captain Eugene E. Scheffer and First Lieutenant John H. Livingston, all members of the 6211th Army Reserve unit of Fort Ord, now at Camp Roberts for annual summer training, have been chosen by the camp commander for special staff training in the new army pontonic theory.

Major Charles R. Stone and Major Norman Rial, also attending camp have been selected to attend special staff school.

All five officers are Carmel residents.

Surprise Party

Mrs. Amos Shattuck (Mary Pasmore), Mrs. Dorothy Bell (Dorothy Pasmore), and Miss Radiana Pasmore, of the Pasmore Trio, with Dr. Ludwig Selger, a pianist from Santa Cruz, R. Martin Samel from Fresno who has played with the Monterey Symphony and is now with the Oakland Symphony, and Mrs. Marie Sale of the Monterey County Symphony, surprised Miss Mary Lindsay-Oliver in her studio last week.

It was Mrs. Shattuck's birthday which they celebrated by playing trios, quartets and quintets all evening until near midnight when they partook of coffee and birthday cake. Mr. Shattuck and Richard Turner were also present, and Mrs. Jeannie Klenke prepared the coffee and "spread". All enjoyed the studio with its fine DeNeale Morgan paintings lining the walls, where so many cultural matters were originally planned in the early days of Carmel.

Another party was held at Miss Burrell's home on Mountain View following the Pasmore Trio Concert.

Olsons Here From Colorado

Professor and Mrs. Howard Olson of Colorado Springs were weekend guests of Mr. and Mrs. George B. Turner, Mr. and Mrs. Reuben Johnson, and Doug, Kent and Roddy Johnson. Mrs. Olson is the cousin of Mrs. Turner and Mrs. Johnson.

Mr. Olson is professor of physics at Colorado College. He has been on leave from the college to do research in the Hughes Aircraft laboratories in Los Angeles.

On Sunday evening the visitors were honored by a smorgasbord at the Johnson home. Present in addition to the Turner and Johnson families were Harold Johnston and his daughter, Donna Lee and Sharon, and Mr. Johnson's mother Mrs. Rika Johnson of Los Angeles.

Fullers On Annual Visit

Here for a month are Mr. and Mrs. J. H. Fuller of Aberdeen, Washington. The Fullers come to Carmel every year to visit their son-in-law and daughter, Mr. and Mrs. Paul K. Hill. Mr. Fuller is city treasurer of Aberdeen.

Farr, Pattee BPWC Speakers

Senator Fred Farr and Assemblyman Alan Pattee will discuss issues before the 1956-57 legislature at the Carmel Business and Professional Women's Club banquet on Tuesday evening at 7:30 o'clock in Spindrift restaurant.

Representatives from other BPWC clubs in the area have been invited to attend as well as representatives from women's organizations on the peninsula.

Mrs. Gilby Back In September

Mrs. Jessica Gilby sends a postcard from Porlock in Somersetshire, England, where she was spending a hiking-sketching holiday, saying that she will leave England in time to be in Carmel the middle of September and is looking forward to seeing her friends.

On MPC Honor Roll

Margaret Winter, Carmel Valley is one of two students receiving highest honors, straight A average, at Monterey Peninsula College. Among 15 students in the high honor class are William Cheek and Jessie Quick from Carmel. High honors were obtained by Carmel students Vernon Gorman, Kenneth Green, Nancy Klein, Robert R. Martin, Manfred Shower, Nancy Vaughn, Rene Marful and Ralph Semons of Carmel Valley.

Kenneys Have Daughter

Mr. and Mrs. James M. Kenney are parents of a first daughter and second child, Mary Michael, born at the Peninsula Community Hospital on July 10. Mary's brother is 11 months old Joseph Patrick. Her grandparents are Dr. and Mrs. Joseph J. Stahl of Garden City, New York and Mr. and Mrs. Patrick F. Kenney of Queen's Village, New York.

Mary's parents have been Carmel residents since last September, coming here to live from San Francisco.

Doug Smith Brings Family Home

Ensign Douglas Smith arrived in Carmel on Monday after completing Navy Supply Corps School in Athens, Georgia. With Doug are his wife, the former Consuelo Limon of Chula Vista and eight weeks' old son Douglas Cleveland. They are guests of Doug's father J. W. A. Smith and Mrs. Smith.

On Monday Doug leaves to fly to Hawaii and then to Japan to be supply officer on a destroyer. In two months he will be back with his ship in San Diego, where he will be based, and where Connie and the baby will go in few days to wait for his return.

New Homeowners

Mr. and Mrs. Thomas K. Wilson have planned to live in Carmel for a long time. They bought a house, sometime ago, but had to rent it because Mr. Wilson was kept in Sacramento by his duties as assistant controller of the U. S. Engineers in Sacramento. They were all set to move in last month when Mr. Wilson, instead of retiring to go into the tax consulting business here, got a promotion. Mrs. Wilson decided to live in their new home anyway, and brought their daughter, Wendy, with her on June 15. Mr. Wilson is taking care of their son, Craig, in Sacramento. He will arrange to live here before Christmas.

Joanne Moves To New Carmel Location

Joanne, (Mrs. Walter Sears), Carmel fashion designer and alteration expert, has moved her dress-making studio to San Carlos Street, to the second floor of the Ricketts Building, opposite the Thrift Food Store. Previously, Joanne and her staff maintained a studio in the Court of the Golden Bough. Joanne's new premises give her needed space, and will provide facilities for a more extensive custom fashion designing service which Joanne plans to initiate in September. Until then, Marion, her associate, will conduct the alteration department of her studio while Mrs. Sears vacations and supervises the remodeling and redecorating of her new Carmel Valley home.

Joanne, a native of Munich, has done custom designing in more than a half dozen metropolises on four different continents. She has been a custom designer in Paris, Milan, Sydney, Australia, and in Chicago. From 1938 to 1945 she designed custom clothing in China during the turbulent decade when Nationalist and Communist forces were battling for command of the world's largest nation. In China Joanne lived and worked in Shanghai, Canton, and Hankow, creating original designs for a manufacturer who exported to South Africa, Australia, the Dutch East Indies and to South America.

Her husband, Walter Sears, is manager of the Salinas branch of a national chain of women's clothing stores.

Until Joanne's return to her new San Carlos Street studio in Carmel, her staff will continue to provide her shop's usual alteration service.

TWO ARRESTED ON BEACH

Michael Wood, 41, and J. Frank Scott, 42, both from Hollywood, were arrested by the Carmel Police on the beach last night. The charges were lewd conduct and vagrancy. They are to be arraigned today in Municipal Court in Monterey.

Join Smokey's Campaign!



POINT OWNERS DEPLORE SMELLY SEAWEED

A letter deploring the malodorous condition at the Southern end of the beach because of large deposits of decaying seaweed was read at the first regular meeting of the Carmel Point Home Owners Association on Monday night in River School.

The letter, written by a member of the group, pointed out that the area affected stretched from the foot of Santa Lucia Street to the rocks. The association decided to refer the matter to the proper authorities in hopes that the condition can be remedied.

Frank Moller presided at the meeting attended by a representative group of Point homeowners. He explained the objectives of the new association which already has a membership of over 100 persons. A preliminary constitution was presented and at the next regular meeting in September a new group of officers and directors are to be elected for the following year. It is hoped to have a member of the Monterey County Planning Commission at this meeting when many matters affecting the Point area will be discussed.

STILL ALARM

Carmel Fire Department answered a still alarm at 4:40 o'clock this morning and extinguished a mattress fire in the house occupied by Edda Kandy at Monte Verde Street and Eleventh Ave.

FREE MAIL DELIVERY

City Clerk Larry Rose is including mail delivery among his duties today. In the city hall mail yesterday was a letter addressed to Mrs. Laura Temple, % the Bach Festival Orchestra, Carmel, California.

Larry has appointed Lucile Ray special city hall carrier. She is taking the letter to the Bach Festival office in hopes that they can find Mrs. Temple and complete delivery.

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FOR SALE—Walnut chests, quilts, etc. Telephone HARRISON 2-3290 Salinas.

BOXER PUPS — 10 weeks old. Male—\$40; female—\$30. Write or call Mrs. David Rosati, 212-J or 1701 Valley View, Hollister, California.

TUBEROUS BEGONIA—Seedlings and bedding plants. Hydrangeas, fuchsias, ferns, geraniums, Marguerites, delphinium. Carmel Valley Begonia Gardens, MAYfair 4-3591.

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THIS LOVELY—Bedroom suite. Private entrance and patio. Walking distance to Carmel shops. All utilities included. Available by week or on lease. MA 4-2990 after 6 p.m.

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LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of EDWARD J. DUNLAP, Deceased.

No. 14883

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, LENA M. DUNLAP, as Executrix of the Estate of EDWARD J. DUNLAP, Deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executrix at the office of THOMAS K. PERRY, Attorney-at-Law, P. O. Box 805, Carmel, California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

DATED at Carmel, California, July 12th, 1957.

LENA M. DUNLAP,
Executrix of the Estate of
EDWARD J. DUNLAP,
Deceased.

THOMAS K. PERRY
Attorney-at-Law
P. O. Box 805
Carmel, California
Date of First Pub: July 18, 1957
Date of Last Pub: Aug. 8, 1957

LEGAL ADVERTISEMENT

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

ROSETTA D. BURCH, Plaintiff
vs. JAMES C. BURCH, Defendant.

No. 48735
SUMMONS
(General)

THE PEOPLE OF THE STATE OF CALIFORNIA,

To the above named Defendant: You are hereby directed to appear and answer the complaint of the above named plaintiff filed in the above entitled court in the above entitled action brought against you in said court, within TEN days after the service on you of this summons, if served within the above named county, or within THIRTY days if served elsewhere. You are hereby notified that unless you so appear and answer, said plaintiff will take judgment for any money or damages demanded in the complaint as arising upon contract, or will apply to the court for any other relief demanded in the complaint.

Dated June 7th, 1957.
(SEAL)
EMMETT G. McMENAMIN, Clerk
By WINNIFRED SWINDLE,
Deputy Clerk.

CAMPBELL, McHARRY & WALKER
212 Professional Building
Monterey, California
Telephone: FRontier 5-4127
Attorneys for Plaintiff
Date of First Pub: July 4, 1957
Date of Last Pub: August 22, 1957

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of DOROTHY HOLROYD DEAKIN, Deceased.

No. 14860

NOTICE TO CREDITORS

Notice is hereby given by the undersigned Executor of the Last Will and Testament of DOROTHY HOLROYD DEAKIN, deceased, to the Creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at Salinas, California, or to present them to the said Executor at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate selected by the undersigned Executor of the Estate of Dorothy Holroyd Deakin, deceased.

Dated: July 1st, 1957.
ROBERT DEAKIN, Executor.
ROBISON & WHITTLESEY,
Attorneys for Executor
Box 1686, Carmel, California
Date of First Pub: July 4, 1957
Date of Last Pub: July 25, 1957

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of MANUEL KING, Deceased.

NOTICE TO CREDITORS
No. 14874

NOTICE IS HEREBY GIVEN by the undersigned Administrator of the above entitled estate, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers to the undersigned at the law office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said last named office the undersigned selects as the place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

Dated: July 10, 1957.
JOSEPH L. BRANCO,
Administrator of said estate
WESLEY W. KERGAN
459 San Carlos
Carmel, California
Attorney for Administrator
Date of First Pub: July 18, 1957
Date of Last Pub: Aug. 8, 1957

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. 42564

VIRGINIA L. PIERCY, Plaintiff,
vs. HOWARD M. BUHL, et al,
Defendants.

NOTICE OF SALE OF REAL PROPERTY

Under and by virtue of an order of sale issued out of the above entitled Court on June 19, 1957, in the above entitled action, wherein the above named plaintiff obtained a judgment and decree against the above named defendant on the 2nd day of May, 1957, I am commanded to sell all that certain lot, piece or parcel of land situated in Carmel-by-the-Sea, Monterey County, State of California (known as Snug Harbor Lodge) and described as follows:

Lot 15 in Block 50 as shown on Map of "Carmel-by-the-Sea, Monterey County, California", filed for record March 7, 1902 in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns", at page 2

NOTICE IS HEREBY GIVEN that on Friday, the 19th day of July, 1957, at two o'clock P. M. of said day, at the premises of the above described property, known as Snug Harbor Lodge, and located on the west side of Mission Street, between Fourth and Fifth Streets, Carmel-by-the-Sea, California, I will, in obedience to said order of sale and decree of foreclosure, sell the above described property, or so much thereof as may be necessary to satisfy plaintiff's judgment, with interest, costs and attorney fees, to the highest and best bidder for cash, in lawful money of the United States.

Dated: June 27, 1957.

O. W. IRWIN,
Commissioner.
KALMEN Y. SAPERO,
Attorney at Law,
518 Professional Bldg.,
Monterey, California,
Phone FR 2-5884,
Attorney for Commissioner.
Date of First Pub: June 27, 1957.
Date of Last Pub: July 18, 1957.

NOTICE OF INTENDED SALE

NOTICE IS HEREBY GIVEN that the undersigned vendor intends to sell to the vendee hereinafter named, all that certain retail furniture business known as The Tropic Shop together with leasehold, goodwill, fixtures, equipment, inventory, etc. belonging to the vendor and located at the southeast corner of Mission Street and 5th Ave., Carmel, California.

That the name and address of the vendor is as follows:

Clinton W. Marsh,
P. O. Box 2942,
Carmel, California.

That the name and address of the vendee is as follows:

Dorothy W. York,
P. O. Box 3875,
Carmel, California.

That a general statement of the character of the property intended to be sold by the vendor and purchased by the vendee is as above set forth:

That the purchase price will be paid and the transfer made on Saturday the 10th day of August, 1957, at 10:00 o'clock A.M. of said day, at office of Thomas K. Perry, attorney.

DATED: July 15, 1957.

CLINTON W. MARSH,
Vendor.
Thomas K. Perry,
Attorney at Law,
P. O. Box 805,
Los Cortes Building,
Carmel, California.
Date of Pub: July 18, 1957.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of ETHEL WHITCOMB, Deceased.

NOTICE TO CREDITORS
No. 14859

NOTICE IS HEREBY GIVEN by the undersigned Administrator of the above entitled estate to the creditors of and all persons having claims against the decedent, to file

Music On The Peninsula

By MARY LINDSAY-OLIVER

Music of real beauty and interest rewarded those who attended the Pasmore Trio concert at All Saints' Parish Hall in aid of the Monterey County Symphony Orchestra on July 2. Music and its performers are always ageless, and although the Trio and their contralto sister have been before the public for forty years, they gave a performance that for sensitive nuance and thorough artistry is seldom found in today's races in technical gymnastics. The opening Dvorak Dumky Trio, with its beautiful Lento Maestoso sung by the cello, showed this gifted family in the perfect accord a long experience in ensemble playing develops.

Mary Pasmore's transition from violin to viol d'amore, on which she played an Arioste Sonata, a Milandre Minuet and the contemporary Yamada by Karuka-Zimbalist, was prefaced by her interesting explanation of the old instrument's structure of seven strings and sub-strings which give it the tone which she brought out in her fine musicianship.

Suzanne Pasmore at the piano in continuous support deserved special applause. Too seldom is the comprehensive part of pianists understood. Fundamentally it is never secondary, though audience are prone to regard it so! The singing of Radiana Pasmore (who changed S to Z in her name) came over in tones of great beauty, particularly in her father's compositions, Madonna and Child, Where Cowslips grow, and The Message. She sang with dramatic

delivery the Strauss art songs, Zueignung and Allerseele, substituted for others on the program. Dorothy, the cellist whom we were fortunate to have for two or three performances of our symphony last year, was greatly enjoyed in her heart-felt performance of her father's Barcarolle with Suzanne, drawing deep and sonorous tones in pure legato phrases from her instrument. The finale with the entire group in Pasmore's The Message was enthusiastically recalled several times. In all it was a fitting tribute to Henry Bickford Pasmore, composer and teacher, whose devotion made of the four sisters such excellent musicians. Since the concert I have been thanked by many for bringing them.

After expenses for the Church, the collection has netted the Monterey County Symphony Association sixty dollars.

It is worthy of note that a number of the players from the orchestral group at Asilomar workshop attended the Pasmore concert as well as others, some from far distances.

Home In Time For Festival

Mr. J. P. Gilbert returned to Carmel on July 3, in time to attend the Bach Festival with Mrs. Gilbert. For the past three months he has been motoring through England, France and Spain. He met his younger daughter Elizabeth in London in March. Together they explored the English countryside in Spring and continued their travels on the Continent.

Elizabeth is expected home next month after over a year abroad. When her father left to come back to Carmel, Elizabeth joined, Carmelites Susan and Sarah McCloud for a motor trip through Brittany and Normandy and then returned to Paris. She is traveling home by ship through the Panama Canal.

Welcome, Bach Festival Visitors...

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San Antonio—3 Bedroom, 2 Baths, \$19,000
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School Board Awards Contracts, Approves Budget For 1957-58

The Carmel Unified School District accountants informed the school board last night that the county auditor thought the 1957-58 tax levy would produce \$25,000 more than they, the accountants, had estimated in the proposed 1957-58 budget.

Before anybody could suggest that the proposed tax rate be lowered, the accountants said they thought the county auditor's estimate is optimistic, and the board adopt the 1957-58 budget for publication in the Pine Cone, with a public hearing set for August 5.

The budget provides for expenditures of \$762,039.00, an increase of \$104,624.00 over last year's. This will call for a maximum legal rate of \$1.65, with five cents for community service and seven for personnel retirement, bringing tax for operating expenses to \$1.77. There are several bond issues to add to this total and the junior college tax.

The board opened bids and awarded contract for construction of four class rooms and an administration building at Woods School to Ekelin & Small for \$75,625, subject to approval of the U. S. Housing and Home Finance Agency. This figures at \$10.60 per square foot construction cost, Thomas Elston, school architect, told the pleased board members.

C. L. Frost got the Sunset School roofing job with his low bid of \$11,337. Other bidder was Ross Roofing, \$11,600. Board estimate had been \$11,000.

The board approved Betty Fite's employment as first grade teacher at Woods to replace Mrs. Katherine French who has resigned, because of illness, after 25 years of teaching, 14 at Woods School.

MORNING MUSICAL AT CARMEL By Mary Child (Inspired by the Bach Festival of 1956)

A foot path leads to the door,
Open windows frame sky and tree,
The air, spiced with pine
Is sharp with the salt of the sea.

Four bows poised . . .
Descend upon taut strings.
Arms move in unison
Concerted tone springs.

Notes inked long ago
By hand with feathered pen
Quiver lightly, vibrate,
Come alive again.

A Voice calls down the ages,
Summons an ancient clan,
Kindles fire on an altar
Grown cold in the heart of man.

Melody sweeps through the
window.

Sweeps through the needled tree,
Joins the eternal rhythm
Of the ever changing sea.

String Quartet G Major, K.387,
Wolfgang Mozart, Bach Festival,
1956.

FRIDAY, SATURDAY AND SUNDAY PROGRAM

FRIDAY, July 19—11:00 A. M. RECITAL, WOMAN'S CLUB

ALICE EHLERS, Harpsichord

Fifteen Two-Part Inventions

Fifteen Three-Part Inventions

FRIDAY, July 19—8:30 P. M. CONCERT, SUNSET AUDITORIUM

Oratorio "The Denial of Peter," M. A. Charpentier

Jesus: STANLEY NOONAN, Bass

Peter: RICHARD ROBINSON, Tenor

Narrator: ROBERT OLIVER, Bass

Doorkeeper: RUTH ROEHR, Soprano

Ancilla: NANCY FREUDENBERG, Soprano

Kinsman of Malchus: RICHARD KRAMER, Tenor

First Maid: SANDI ZIPSER, Soprano

Second Maid: MARY ALICE MARSHALL, Soprano

Continuo: RALPH LINSLEY, Harpsichord

EUGENE WILSON, Cello

Concerto D major for Harpsichord and Orchestra, Joseph Haydn

ALICE EHLERS, Harpsichord

KLAVIER MUSIC of J. S. Bach

Overture in the French Style,

Preludes and Fugues from the "Well-Tempered Klavier,"

VI. II

F sharp minor

G major

A minor

BERNHARD ABRAMOWITSCH

SATURDAY, July 20—11:00 A. M. RECITAL, WOMAN'S CLUB

EVA HEINITZ, Viola da Gamba

ALICE EHLERS, Harpsichord

Sonata No. 2, D major for Viola da Gamba and Harpsichord,
J. S. Bach

Adagio and Allegro for unaccompanied Viola da Gamba,

Karl Friedrich Abel

Suite in A minor, Marin Marais

Couplets Folies d'Espagne

Tombeau pour Lully, for Viola da Gamba and Figured Bass,
Marin Marais

Pieces en Concert for Viola da Gamba and Harpsichord,
Francois Couperin

SATURDAY, July 20—8:30 P. M. CONCERT, AUDITORIUM

Concerto in A major for Viola da Gamba and Orchestra,

Jean Pfeiffer

EVA HEINITZ, Viola da Gamba

Symphonia Sacra No. 13, Heinrich Schultze

ROBERT OLIVER, Bass

DANIEL LIVESAY, EDWARD FREUDENBERG, DANIEL

FORREST, DONALD VIDAL, Trombones

Continuo: RALPH LINSLEY, Harpsichord

RICHARD T. ANDREWS, Double Bass

Canzona in the Ninth Mode for Three Brass Choirs,

Giovanni Gabrieli

Trumpets: LAWRENCE COOK, DAVID COX, CHARLES

DAVAL, PETER HYDE, RICHARD REYNA, DOUG-

LAS PETERSON

French Horns: JOSEPH AXUP, DAVID KREHBIEL

Trombones: DANIEL FORREST, EDWARD FREUDEN-

BERG, DANIEL LIVESAY, DONALD VIDAL

Concerto in C major for Two Harpsichords and Orchestra,

J. S. Bach

ALICE EHLERS, RALPH LINSLEY, Harpsichord

Symphony No. 102, B flat major, Joseph Haydn

SUNDAY, July 21—2:30 & 8:30 P. M. CONCERTS, AUDITORIUM

THE PASSION OF OUR LORD ACCORDING TO ST. MATT-

HEW, J. S. Bach

MARIE GIBSON, Soprano EVA GUSTAVSON, Contralto

RICHARD ROBINSON, Tenor ROBERT OLIVER, Bass

The Evangelist: JAMES SCHWABACHER, Tenor

Jesus: STANLEY NOONAN, Baritone

Peter: HANS COHN, Bass

Judas: DEAN SEMPLE, Bass

High Priest: CARL SCHULTZ, Bass

Pilate: MICHAEL ZACCONE, Bass

Pilate's Wife: JEANNE DEPUE, Soprano

False Witnesses: NANCY PEARCE, Contralto

ROBERT FARIS, Tenor

First Maid: PATRICIA DOOLITTLE, Soprano

Second Maid: MARY LOU ELLIS, Contralto

Editorials...

(Continued from Page One)
voted primarily to high-quality offerings in the fields of music, the arts, literature, and public affairs, is largely formulated by the listeners.

This week's series of Festival broadcasts has been made possible by the cooperation of the Denny-Watrous Management in permitting coverage by KPFA and of the San Francisco and Monterey locals of the American Federation of Musicians who have allowed the broadcasts to be made without charge.

Local arrangements are being handled by Alan Rich, KPFA Music Director and several members of the station staff who are in Carmel this week. The broadcasts are direct, live broadcasts relayed to the Berkeley transmitter by way of a special type of leased telephone line. Henry Jacobs, KPFA Program Director has announced that future Festival broadcasts and similar musical events originating in the Northern California area will be handled by a portable microwave relay system which will permit fullest advantage to be taken of high-quality transmission characteristics of the FM band.

Although only regular contributing subscribers to the station receive the bi-weekly program folio,

Work On Plans For 35-Unit Motel, Store And Apartment Bldg.

(Continued from Page One)
urant on Monte Verde Street. At the suggestion of the commission Mr. Motta agreed to eliminate one apartment to provide 100% parking for the multiple dwelling. New plans are to be drawn by architect W. E. Ricker for consideration next week.

Mrs. Florence R. Swanston plans to build one store on her property fronting on Sixth Street back of Cabbages and Kings with an open court between the structures. The one story building is of brick and stucco with shake split sheet roof designed by Comstock Associates who were represented yesterday by architect Robert A. Stephenson. Plans come up for approval July 24.

Peninsula residents may receive the Festival broadcasts by tuning to 94.1 MC. on the FM dial. Reception is excellent throughout the Carmel-Monterey area and requires only a good quality FM receiver-antenna installation. For further information on reception, programming, how to become a subscriber, etc. the Carmel area consultant for KPFA is Mitchell L. Cotton, MAYfair 4-3974.

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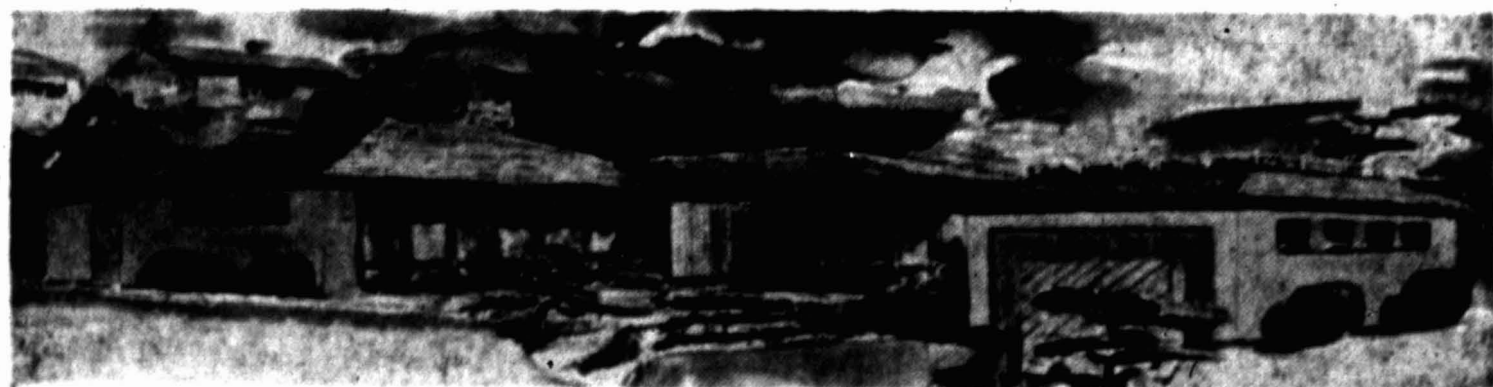
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